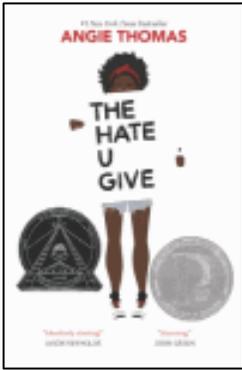


If you like...



The Hate U Give by Angie Thomas.

Sixteen-year-old Starr Carter witnesses her childhood best friend Khalil gets shot and killed by a police officer. As tensions mount and her city erupts in protests, the only person who knows the truth of that night is Starr, and what she does or doesn't say can change everyone's lives forever.

Try some books on this list; there are so many good ones!

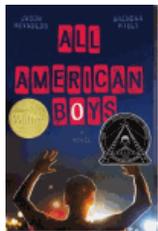
Not all books are for all readers; please choose your books with care.

You might like...



On the Come Up by Angie Thomas.

In this novel, also by Angie Thomas, sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.



All American Boys by Jason Reynolds, Brendan Kiely.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend.



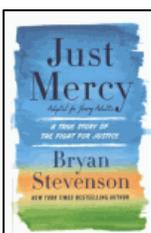
Slay by Brittney Morris.

Seventeen-year-old Keira enjoys playing "Slay," a multiplayer online role-playing game that she secretly developed, until her two worlds collide after a Kansas City teen is murdered over a dispute in the game. Keira's previously safe space is now labeled racist, exclusionist, and violent. Now she sets out to defend her game while keeping her identity hidden.



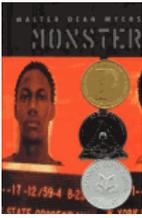
Internment by Samira Ahmed.

In a future United States, there are book burnings, curfews, and mandatory viewing of the new president's speeches. Seventeen-year-old Layla Amin is taken to an internment camp for Muslims. She makes friends both within and outside the camp, intending on starting a revolution.



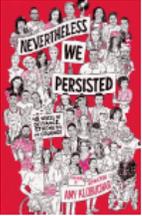
Just Mercy: A True Story of the Fight for Justice by Bryan Stevenson. (non-fiction)

Bryan Stevenson details from his personal experience his many challenges and efforts as a lawyer and social advocate, especially on behalf of America's most marginalized people.



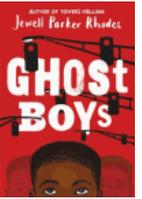
Monster by *Walter Dean Myers*; ill. by *Christopher Myers*.

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.



Nevertheless, We Persisted: 48 Voices of Defiance, Strength, and Courage (various authors) (non-fiction)

Provides forty-eight essays from notable individuals that address a time they were held back or discriminated against because of their race, gender, or sexual identity, but went on to succeed despite the challenges they faced.



Ghost Boys by *Jewell Parker Rhodes*.

After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till.



The Sun is Also a Star by *Nicola Yoon*.

Natasha believes in science and facts. Daniel is a romantic and a poet, struggling with being who he really is and who his family wants him to be. Just 12 hours before Natasha's family is to be deported to Jamaica, they meet in a chance encounter. Can love at first sight be scientifically proven?



Dreamland Burning by *Jennifer Latham*.

In the present, seventeen-year-old Rowan Chase discovers a skeleton on her family's property that dates back to the 1921 Tulsa race riots. In the past, a single violent encounter propels seventeen-year-old Will Tillman into a firestorm of violence against blacks chaffing under the Jim Crow laws. What Will does next affects Rowan's present.



Long Way Down by *Jason Reynolds*.

As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know. Reading or listening to this is a gripping experience. Jason Reynolds is the 2020 National Ambassador to Children's Literature.



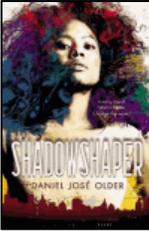
The Boy in the Black Suit by *Jason Reynolds*.

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.



Loving vs. Virginia : A Documentary Novel of the Landmark Civil Rights Case by Patricia Hruby Powell ; artwork by Shadra Strickland. (non-fiction)

This true story of Mildred Loving, an African American girl, and Richard Loving, a caucasian boy, who fell in love and challenged the Virginia law forbidding interracial marriages in the 1950s. The story is presented in verse.



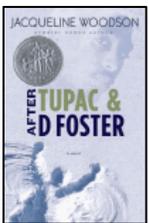
Shadowshaper by Daniel José Older.

When the murals painted on the walls of her Brooklyn neighborhood start to change and fade in front of her, Sierra Santiago realizes that something strange is going on--then she discovers her Puerto Rican family are shadowshapers and finds herself in a battle with an evil anthropologist for the lives of her family and friends.



Piecing me together by Renée Watson.

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.



After Tupac & D Foster by Jacqueline Woodson.

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.



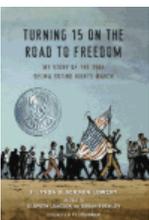
Brown girl dreaming by Jacqueline Woodson. (non-fiction)

The multi-award-winning author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems. It's a poetic account of Woodson's family life while at the same time giving a very good idea about what life was like growing up in the South and in New York. Beautifully written and telling a sensitive true story of how she felt about things.



Stella by starlight by Sharon M. Draper.

When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.



Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March by Lynda Blackmon Lowery ; as told to Elspeth Leacock and Susan Buckley; illustrated by PJ Loughran. (non-fiction)

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently and how it felt to be part of changing American history.